

*Whatever you are, be a good one!*



**ANKENY HIGH SCHOOL  
CHORAL MUSIC HANDBOOK  
2022-2023**

*Live with excellence, enthusiasm, and passion!*

**Mr. Ben Walters & Mr. Adam Brown, Vocal Music Directors**

*"I am not suggesting that going from good to great is easy...I am asserting that those who strive to turn good into great find the process no more painful or exhausting than those who settle for just letting things wallow along in mind numbing mediocrity."*

*- Jim Collins*

## **WELCOME TO ANKENY HIGH SCHOOL CHORAL MUSIC**

Dear Singers & Families,

Welcome to the Ankeny High School Choral Music Department! We are excited that you have chosen to be a part of the AHS choral family and make singing a part of your high school experience. Your membership in this program indicates your interest in music and your desire and willingness to further develop and use your talents. By participating in Concert Choir, Cantorei, Ankeny Singers, Show Choirs, and related activities you provide yourself with the chance to study and perform a wide variety of music, perform in a number of concert venues and settings, and make friends and develop bonds with students who have similar interests and talents.

Our mission is to help each student develop musically, socially, and personally as we believe that music education fosters self-discipline, dedication, confidence, and learning how to work with a group towards a common goal. As performance oriented entities, we strive to be the best we can be in all respects.

This handbook is designed to assist students and parents in understanding the policies and procedures of the AHS Choral Music Department. Please read the information in this handbook carefully so that together we can build a choral program with the highest standards of excellence. In addition to this handbook, we encourage you to become acquainted with our department website ([www.ankenychoralmusic.org](http://www.ankenychoralmusic.org)) This website contains up-to-date announcements, calendars, and resources as we navigate the school year together.

We have high expectations for this school year and look forward to working with each of you in a collaborative effort to produce outstanding music performances, create lasting memories, and have a great time along the way. Here's to a great year!

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## **Course Offerings & Content**

Choral music studies at Ankeny High School seek to provide students with an understanding of the human voice and its use, choral ensemble techniques, a basic understanding of music history, theory, and concepts through the practice and performance of a wide variety of quality choral literature, and the opportunity to grow as singers and musicians aspiring towards artistic performances while performing in a variety of settings.

### **Concert Choir (Honors Mixed Chorus)**

The Ankeny Concert Choir is the most select ensemble in the Ankeny Choral Music Department and is open to students in grades 10-12 who exhibit a mature vocal tone, as well as demonstrated sight reading ability and aural accuracy. This ensemble is intended for the serious singer who desires an intensive music-making experience. In depth study of music from each period of music history will be explored with focus on vocal production, independence, music literacy (including solfege), musical precision, and advanced ensemble skills. The ensemble performs regularly in home concerts and in various community engagements. Students in all core ensembles are eligible and encouraged to participate in other musical opportunities outside of the school day. *Mr. Walters directs Concert Choir.*

### **Cantorei (Advanced Treble Clef)**

Cantorei is an auditioned treble ensemble for students at AHS. Study of vocal pedagogy related specifically to the treble voice will be explored. Integration of solfege, music literacy, and ensemble skills including sound unification, intonation, and vocal independence will be incorporated through a varied repertoire of quality treble choral literature. Students in all core ensembles are eligible and encouraged to participate in other musical opportunities outside of the school day. *Mr. Walters directs Cantorei.*

### **Ankeny Singers (Mixed Chorus)**

Ankeny Singers is a mixed chorus open to any 10-12th grade student at Ankeny High School who enjoys singing and being part of a musical team. Music fundamentals and music literacy (including solfege and terminology) will be emphasized, as well as study of healthy vocal production in a choral setting. Students in all core ensembles are eligible and encouraged to participate in other musical opportunities outside of the school day. *Mr. Brown directs Ankeny Singers.*

### **Show Choirs**

Show Choirs are extracurricular extensions of the Ankeny High School Choral Music Program. These ensembles include the combination of choral singing and innovative choreography and movement to create a competitive performance program. Show Choirs perform regularly throughout the winter/spring months at locations across the state/region. Students in a show choir are expected to be enrolled in a core ensemble and making consistent positive contribution and personal vocal growth in that setting.

*Visual Adrenaline (Varsity Mixed-Mr. Walters, director)*

*Perpetual Motion (Junior-Varsity/Prep Mixed-Mr. Brown, director)*

*Intensity (Junior-Varsity/Prep Treble-Mr. Oswald, director)*

### **Literature Selection**

Choral literature for each of our choirs is chosen very carefully. It is the belief of the AHS Choral Music Department that students be exposed to a variety of high quality choral literature. Selection of music for each ensemble is determined by the instructor based on quality, educational value, and suitability for healthy vocal development. It is not the intent of this department to persuade students' views with opposing beliefs or ideals that a musical selection's text may present. Rather, we desire to familiarize students with quality choral literature that will give them historical and global perspective as well as to make them conversant with musical aesthetics. It is our goal to include music programming from a broad perspective of choral composers, styles, cultures, and time periods of music history; both sacred and secular.

## Rehearsal Expectations, Procedures, & Materials

### Rehearsal Expectations

The success of our choral organizations is directly related to each student's daily contribution, behavior, and attitude. Students are expected to:

1. Demonstrate an awareness of the importance of rehearsal time. Be in the room with all necessary materials at the bell. Use of restrooms during rehearsals should be avoided due to secured doors and loss of instructional time (use restrooms between classes.) Once you have dropped off personal materials (see #7) report to your assigned position on the risers immediately and check the board for announcements while waiting for warm-ups or introductory announcements/activities.
2. Focus mental energy toward the conductor, music, and to giving your best efforts.
3. Focus physical energy to the correct application of good singing technique. (Using proper alignment/ posture, breathing properly, etc.)
4. Demonstrate respect for the rehearsal facilities and equipment. (Ask permission to play the piano, keep the room clean, store music and uniforms properly, etc.)
5. Refrain from the use of technology in any capacity (Cell Phones, Chromebooks, etc) during instruction/rehearsal unless otherwise requested by your director.
6. Bring **ONLY WATER** to the risers for rehearsal. Other pop, tea, *flavored waters*, food, gum, candy, etc is **not allowed**. Please dispose of these items before class or as you come in. (\*Bottled water is encouraged, as breaks cannot always be accommodated.)
7. Leave personal items (including but not limited to: book bags, purses, phones, materials for other classes, technology not needed for the day, etc.) on the sides of the room. Students should have only their music, pencil, and water bottle with them on the risers.

## ***Attitude accounts for 99% of all successes OR challenges***

### Materials

1. Black Binder: Members of all choirs need to purchase a black three-ring binder to store their choral music. (Music is provided by AHS.) When this binder is not being taken home for practice purposes, it should be stored in its correct slot in the choir room.
2. Music (assigned by AHS) is distributed to students by assigned number. Students should be sure to pick up music that is only their number and are responsible for the return of each piece of music at the conclusion of each concert period. (Lost or damaged music will result in a fee being assessed.)
3. **Pencil** (NOT A PEN) is required for each rehearsal. Part of being an active member of the rehearsal process is marking the music according to the conductor's instructions/class discussion. It is a wise idea to store a pencil in your folder.

### Concert Formal Wear

Each student is issued formal wear for public performance. School supplied items include:

*Either* Gown (Concert Choir=black lace sequin; Cantorei=black/claret; Ankeny Singers=black) Concert Choir=necklace OR

Tuxedo coat, pants, tie; Concert Choir=vest

Students are responsible to provide:

*With dress:* black, closed-toe dress flats (minimal decoration)

*With tuxedo:* Ankeny Singers=white tux shirt, Concert Choir=white dress shirt, Regardless of ensemble= black socks, black dress shoes

\*Concert formal wear will be taken home in the fall. Students are responsible for the safe return of their school-owned formal wear at the conclusion of the school year. **Lost or damaged formal wear will result in student charges being assessed prior to check out in the spring.**

\* Cleaning & Maintenance Fee: Each student is required to pay a \$30.00 maintenance/cleaning fee each calendar year. This fee can be paid online with "In Touch" in the same manner other school fees are paid. This fee should be paid no later than October 1, 2022.

### **Earning Your Grade**

Grades are given each semester for the choral ensembles at Ankeny High School. Full academic credit is earned. The following criteria are considered when determining grades.

***Note: Students' main objective in a choral ensemble is to be actively engaged and appropriately participating in the rehearsal and music making process by demonstrating and applying music performance, literacy, and critical thinking skills via singing/performing, score marking, and discussion activities.***

Students will be graded in the following areas:

1. Vocal Music Standards (80%)
  - a. Melodic Literacy (Sight Reading) (20%)
  - b. Rhythmic Literacy (10%)
  - c. Vocal Technique & Ensemble Skills (50%)
2. Live Performance (Concerts) (20%)

#### **Vocal Music Standards (80%):**

Throughout the year, students will be assessed on the following vocal music standards; multiple opportunities to show growth and proficiency will be provided:

1. Ensemble Skills (Posture, phonation/articulation, breathing, aural skills, score marking, labeling, defining, and performing dynamics, articulations, phrasing, etc, reflection/analysis, discussion)
2. Melodic Literacy (sight-reading/solfege)
3. Rhythm/ Meter

#### **Concerts: Musical Readiness & Live Performance (20%):**

Each concert event will be worth 125 points and will be scored as follows:

1. Musical Readiness: 100 points
2. Live Performance: 25 points

#### **Musical Readiness:**

1. Students will be required to demonstrate proficiency of their concert music in order to perform in the concert. Students will be evaluated in any/all of the following areas: Intonation, Rhythmic accuracy, Musicianship/Execution of score markings, Independence of vocal line.

2. A rubric will be utilized to evaluate each student's performance. Students must obtain a minimum score of 60% to perform in the concert.

3. The method of evaluation is at the discretion of the director and may vary by ensemble and concert.

#### **Live Performance:**

As an entity of the performing arts, participation in a live concert performance is considered both crucial and mandatory to the music education experience.

Attendance at ALL PERFORMANCES AND EXTRA REHEARSALS associated with the ensemble you are enrolled in is **mandatory**. Any student who must be absent from a performance or dress rehearsal **MUST** provide communication from home **in advance** (email/note) explaining the nature of the absence. Students with an *excused* absence from a performance will be given an opportunity for make-up work.

#### **Live Performance Make-Up:**

There is no way to truly replicate the experience of performing in a live concert. However, in the unfortunate and unlikely event that a student has to miss a performance, in order to make-up points students should make

plans to attend another choral concert and complete a director-supplied reflection form for the event. The performance level of the concert should be high school or above (i.e. another high school, college/university, community choir, etc.)

## **Ankeny Community Schools Board-Approved Standards & Guiding Practices:**

### **How students will be graded:**

- Letter grades will continue to be assigned for all courses at the secondary level based on the 0-100 percent scale.
- Grading Scale for Non-Weighted Classes:

Minimum Percent	92.5	89.5	86.5	82.5	79.5	76.5	72.5	69.5	66.5	62.5	59.5	59 and below
Letter Grade	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	F

### **Academic Integrity**

All students are expected to commit to high standards of personal and academic integrity. Students are expected to do their own work and document sources appropriately.

### **Guiding Practices:**

#### **Multiple and Varied Assessment Opportunities**

All students should have multiple and varied assessment opportunities to demonstrate higher levels of achievement. Additional opportunities may include being reassessed on only the content/skills not mastered, spiraling assessment of content/skill on subsequent assessments, reassessment of an alternate form of an assessment (e.g., Form B instead of Form A), student revisions of work products based on descriptive feedback, or alternative methods of assessments (e.g., an oral response rather than a written test).

Guidelines for reassessment opportunities include the following:

- Students will be provided the opportunity to be reassessed - best practice is to provide additional opportunities for students to demonstrate learning during future assessments.
- Teachers determine appropriateness and authentic need for reassessments.
- Reassessment method will be provided at the discretion of the teacher.
- Reassessments will be given within a reasonable time frame that the teacher determines and students will be communicated with in advance.

#### **Homework/ Independent Practice**

Homework is an opportunity for students to practice skills, apply knowledge, review and build on past learning, and extend learning. Homework is individualized and based on each student's progress towards established standards. The purpose of the assignment will determine whether or not a grade is given and will be clearly articulated to students. Through independent learning tasks (homework), students assume more responsibility for their learning and are given opportunities to apply what they have learned to new situations or experiences.

#### **Extra Credit and Bonus Points**

To ensure that grades reflect progress toward and achievement of the standards, giving extra credit points or bonus points will not occur in this class.

#### **Behavioral Expectations**

The work habits/behavior standards are for grades 6-12 courses in our district. These work habits/behavior standards will be reported throughout the semester and are as follows:

- Organization and Readiness
- Productivity and Accountability
- Collaboration Skills

For those of you accessing this document electronically, the work habits tool can be accessed online: [Work Habit Tool Online Link](#). We will be using the following performance levels

#### **Performance Levels for Work Habits/Behavior Standards:**

- MS = Meets Standard
- PM = Partially Meets Standard
- DM = Doesn't Meet Standard
- NE = No Evidence

These descriptors are intended for feedback and communication and do not impact a student's GPA.

#### **Formative and Summative Assessment: Definitions**

- **Formative Assessment:** Formal and informal processes teachers and students use to gather evidence for the purpose of improving learning.
- **Summative Assessment:** Assessments that provide evidence of student achievement for the purpose of making a judgment about student competence or program effectiveness.



### **Additional Concert Information**

Reminder: Attendance at all concerts and outside of school dress rehearsals is MANDATORY.

To earn full credit for the live component of a concert/dress rehearsal, students must:

- 1.) Arrive by the announced call time for their ensemble. (To be early is to be on time!)
- 2.) Be dressed appropriately according to the guidelines in this handbook.
  - No jewelry beyond what is part of the assigned uniform is permitted.
- 3.) Fully participate in the concert as a performer
- 4.) Be a respectful audience member (see below)
- 5.) Clean-up: Take home formal wear, remove any trash (water bottles, etc.), take home personal items from the music rehearsal rooms.

**Reminder: Communication from a parent/guardian is required IN ADVANCE of an *excused* absence. (Examples: sickness, family emergency; NON-Examples: having to work, attending a concert at Wells Fargo Arena.)**

Audience Member Concert Etiquette:

- 1.) Be respectful of the performing ensemble and others seated in the auditorium.
- 2.) Exit and enter the performance at appropriate pauses during performances.
- 3.) Polite applause is most appropriate and encouraged following a selection.
- 4.) Use of cell phones is not appropriate.

5.) Remain in the auditorium for the duration of the concert.

### **Communication Tools**

#### **Canvas**

Canvas will be the primary platform for academic work and resources including assignments, assessments, and supplementary materials.

*Students should be enrolled in their choir's Canvas page via Infinite Campus.*

#### **Choral Music Department Website**

Our website is the main hub for information about the AHS Choral Music Program. It contains announcements, calendars, volunteer information, documents, contact information, and more. Please bookmark the web address and visit it often for updates. ([www.ankenychoralmusic.org](http://www.ankenychoralmusic.org))

#### **Text Announcements ("Remind" Program)**

The "Remind" text service is the most frequently used tool for distributing ensemble-specific announcements. The codes needed to register for text communication is located on the vocal music website under "Curricular Choirs."

**Vocal Music Calendar** (List form): click [here](#).

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#### **Social Media**

The social media site "Twitter" will also be used to distribute department announcements. You are encouraged to follow **@ahs\_vocal\_music** for the latest updates.

#### **Charms**

Charms is a tool used by the music department for mass emails. If you are not receiving email communications from the vocal music department, please contact the director of your student's ensemble(s).

#### **Newsletter**

A monthly department newsletter will be distributed through Charms to communicate upcoming events and pertinent time sensitive information.

#### **In Touch**

The AHS Vocal Music Departments uses In Touch for collecting student payments for both curricular choirs & show choirs. (This is the same online system used by the ACSD for registration fees, lunch fees, etc.)

#### **Email**

Email is the best way to get in contact with the directors.

Mr. Walters (Concert Choir/Cantorei/Visual Adrenaline): [ben.walters@ankenyschools.org](mailto:ben.walters@ankenyschools.org)

Mr. Brown (Ankeny Singers/Perpetual Motion): [adam.brown@ankenyschools.org](mailto:adam.brown@ankenyschools.org)

Mr. Oswald (Intensity): [nick.oswald@ankenyschools.org](mailto:nick.oswald@ankenyschools.org)

Ms. Feldhans (Intensity/Perpetual Motion): [emma.feldhans@ankenyschools.org](mailto:emma.feldhans@ankenyschools.org)





### **Additional Vocal Music Opportunities**

All-State Chorus: Advanced or highly motivated students may audition for the Iowa All-State Chorus. Being selected to this ensemble is the highest honor a high school musician can receive in the state of Iowa. Auditioning for this group is a major time commitment, but a very rewarding one. All-State rehearsals occur outside of the school day throughout the fall. Auditions take place in October, with the All-State Festival occurring in November.

Private Voice Instruction: Students with an increased interest in their vocal technique and development are encouraged to study voice in a more targeted way. Students may schedule lessons with their choral director and/or may also consider studying with a private instructor outside of school; for those interested in private instruction, the directors can provide suggestions of area voice teachers who would be a good fit for your objectives and needs.

Musical: Fully staged "Broadway-style" musical productions are held in April of each year. Many opportunities for participation are available for all levels of interest. Vocal music students are encouraged to participate.

Solo Contest: Students who wish to perform a solo for a rating and clinic with a judge may choose to participate in Solo Contest in April. Interested students should see their director *well in advance* of April to begin preparations.

Honor Choirs: AHS Choral music students may be eligible to participate in honor choir festivals held across the state. If you are interested in being considered for an honor choir, please see your director. Students are chosen for honor choirs by the director based on attitude, work ethic, vocal music ability, and sometimes audition.

National Anthem Singers: Singers are often needed to sing the National Anthem at various home sporting events. If you are interested in being on the list supplied to the activities office, see Mr. Walters.

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**Please print and return the "Statement of Understanding"(last page of this packet) to Mr. Ben Walters or Mr. Adam Brown, Ankeny High School Choral Directors, by Friday, September 2. (Cleaning/Maintenance Fee should be paid online) Keep the remainder of this handbook for your reference or you can always access the latest version online on the choral music website.**

*\*Reminder that the calendar linked in this packet may not include all dates or events that will be scheduled for all ensembles and is subject to change. The latest calendar updates will always be reflected on our Google Calendar on the choral music website.*

## **Statement of Understanding Ankeny High School Choral Music 2022-2023**



We have read the choral music handbook and understand the expectations associated with the Ankeny High School Choral Music Program, including the mandatory nature of outside of school day concerts and rehearsals. We further understand that the directors are available for consultation should questions arise throughout the year.

Student Name (Please print clearly) \_\_\_\_\_

Student Signature \_\_\_\_\_

Parent/Guardian Signature \_\_\_\_\_

Date \_\_\_\_\_

***Please initial:***

\_\_\_\_ We are receiving mass email communications from CHARMS.

\_\_\_\_\_ We (student & parent/guardian) have enrolled in text messaging (Remind) alerts.

\_\_\_\_\_ We are aware of [www.ankenychoralmusic.org](http://www.ankenychoralmusic.org) and understand that this will be the “hub” for the most up-to-date calendars and information about AHS Vocal Music.