

Broadway Show Descriptions

You are encouraged to look up these shows, listen to songs, etc.

THE LION KING

Experience the stunning visual artistry, the unforgettable music and the exhilarating choreography of this musical theater phenomenon—one of the most awe-inspiring productions ever brought to life on stage. A remarkable tale of hope and adventure, THE LION KING has found its way into the hearts of millions. As The New York Times says, “There is simply nothing else like it.”

Winner of six Tony Awards® including Best Musical, Disney’s THE LION KING showcases the talents of one of the most acclaimed creative teams on Broadway. Tony Award-winning director Julie Taymor reimagines the popular story using some of the theater’s most extraordinary stagecraft. THE LION KING also features the exceptional work of Tony Award-winning choreographer Garth Fagan and a glorious score crafted by the Tony Award-winning songwriting team of Elton John and Tim Rice.

Now is the time to join the circle of life at THE LION KING, The Award-Winning Best Musical, playing on Broadway eight times a week at the Minskoff Theatre.

ALADDIN

Disney's instant classic *Aladdin* comes to Broadway as a musical with the same stunning setwork and costuming we've all come to expect from the company's mad genius Imagineers! With just one touch of the magic lamp, Aladdin and the audience alike are off on a dazzling adventure through a world of new possibilities, set to the sound of everyone's favorite songs from the Academy Award-winning movie, plus brand-new songs written specially for the production!

WICKED

Winner of over 50 major awards including the Grammy Award and three Tony Awards®, WICKED is the untold story of the witches of Oz. Long before Dorothy drops in, two other girls meet in the land of Oz. One, born with emerald-green skin, is smart, fiery and misunderstood. The other is beautiful, ambitious and very popular. WICKED tells the story of their remarkable odyssey, how these two unlikely friends grow to become the Wicked Witch of the West and Glinda the Good.

Declared “The Best Musical of the Decade” by Entertainment Weekly and “A Cultural Phenomenon” by Variety, WICKED is based on the novel by Gregory Maguire, has music and lyrics by Stephen Schwartz (Godspell, Pippin Enchanted), and a book by Winnie Holzman (My So-Called Life, thirtysomething, Huge). The production is directed by Tony Award® winner Joe Mantello (Assassins, Other Desert Cities, Three Days of Rain) with musical staging by Wayne Cilento (The Who’s Tommy, Aida).

HAMILTON

Winner of 11 Tony Awards including Best Musical! *Hamilton* is the Pulitzer Prize winning hip-hop musical from Tony, Grammy and Emmy award winner, and MacArthur Genius grant receiver Lin-Manuel Miranda.

Hamilton brings to the stage the life and times of Alexander Hamilton, an ambitious founding father who rose from bastard orphan to become George Washington’s right hand man. Characters include all the big guns, from George Washington to Thomas Jefferson, and of course, Hamilton’s nemesis Aaron Burr, who killed him during their infamous duel in Weehawken.

Lin-Manuel Miranda wrote the Tony Winning book, music and lyrics based on Ron Chernow's well regarded *Alexander Hamilton*. Tony nominee Thomas Kali directs. Choreography by Andy Blankenbuehler , Costume from Paul Tazewell and Sound Design from Nevin Steinberg.

CHICAGO

The Broadway show that launched the smash-hit movie, with all the themes of murder, greed, corruption, violence, exploitation, adultery and treachery, "all those things we hold near and dear to our hearts." So begins the musical CHICAGO, and after 25 years, CHICAGO is still the one musical with everything that makes Broadway shimmy-shake: a universal tale of fame, fortune, and all that jazz, with one show-stopping song after another accompanied with astonishing dancing. No wonder CHICAGO has been honored with 6 Tony Awards®, 2 Olivier Awards, a Grammy®, and thousands of standing ovations. Celebrating its 25th anniversary — plus the return of Broadway and a new, all-star cast — you've got to come see why the name on everyone's lips is still...CHICAGO.

SIX

An electrifying pop spectacle centered around the six wives of King Henry VIII. Telling one of history's most salacious and one sided stories from an entirely new perspective.

The play was written by Toby Marlow and Lucy Moss. It is co-directed by Moss and Jamie Armitage. Choreography by Carrie-Ann Ingrouille.

Cast includes Adrianna Hicks, Andrea Macasaet, Abby Mueller, Brittney Mack, Samantha Pauly and Anna Uzel.

SWEENEY TODD

Stephen Sondheim and Hugh Wheeler’s landmark musical tells the tale of a resourceful pie shop owner and a vengeful barber out for blood. After he’s sent away by a corrupt judge, Sweeney returns to London years later seeking his long-lost family, and forms an unlikely partnership with Mrs. Lovett, who serves up pies underneath his former shop. Together, they wreak havoc on Fleet Street and serve up the hottest – and most unsettling – pies in London.

For the first time since 1980, Broadway audiences will experience Stephen Sondheim’s Tony Award®–winning score as it was performed in the original production—with Jonathan Tunick’s classic 26-player orchestration on an epic scale. Tony Award–winning director Thomas Kail (Hamilton) helms the return of this musical thriller starring Tony and Grammy® nominee Josh Groban (Natasha, Pierre & The Great Comet of 1812) as Sweeney Todd, and Tony winner Annaleigh Ashford (Sunday in the Park With George, Kinky Boots) as Mrs. Lovett.

LITTLE SHOP OF HORRORS

Little Shop of Horrors returns to its Off-Broadway roots with a new staging from Tony-winning director Michael Mayer!

The show is based on the 1960 film by Roger Corman and features a book by Howard Ashman, music by Alan Menken and lyrics by Ashman, Little Shop follows Seymour, a shy plant store attendant, his work crush Audrey, who has sadistic dentist of a boyfriend and a man-eating plant with an insatiable appetite.

MERRILY WE ROLL ALONG

Music & Lyrics by Stephen Sondheim! Starring Jonathan Groff, Lindsay Mendez and Daniel Radcliffe, *Merrily We Roll Along* heads to Broadway in the fall of 2023. Tickets available in the Spring!

Spanning three decades in the entertainment business, *Merrily We Roll Along* charts the turbulent relationship between composer Franklin Shepard and his two lifelong friends — writer Mary and lyricist & playwright Charley. An inventive, cult-classic ahead of its time, *Merrily We Roll Along* Features some of Stephen Sondheim's most celebrated and personal songs. Maria Friedman first directed the musical at London's Menier Chocolate Factory which subsequently transferred to the Harold Pinter Theatre to critical acclaim—the most five-star reviews in West End history—winning the Olivier Award for Best Musical

HADESTOWN

***Hadestown* Winner of 8 Tony Awards including Best Musical!**

A celebrated new musical based on the myth of Orpheus, who must overcome Hades to regain the favor of his one true love.

One summer, Orpheus and his muse Eurydice are living it up and falling in love. While summer loving maybe a blast, it happens too fast. So when winter approaches, reality sets in: and these young dreamers can't survive on songs alone. Eurydice is tempted lured to the depths of industrial Hadestown, lured by promises of plenty. Orpheus attempts to save her and enters the underworld where their love faces its greatest test.

Music and Lyrics by Anais Mitchell, Rachel Chavkin directs, with Choreography from David Neumann.

